ENG2D7

Mr. Reed

T.A.s Ms. Ng, Ms. Nesci

**Poetry Comparison Essay Assignment**

Write a 750-1250 word comparison essay on two poems. Poems to be posted on Weebly by noon Saturday, 26 May, 2012 at the latest.

This essay does NOT require secondary sources. It is up to you and your analytical skills to develop your thesis and supporting arguments, using the poems to back up your statements.

Please ensure that you carefully the outline for a comparison essay, provided by Ms. Ng. Use the *Essay Checklist* provided to ensure that you have met all expectations.

**Due Dates:**

First draft of thesis: **Monday/ Tuesday May 29/30 in class**

Essay Skeleton (complete with examples): **Monday/Tuesday June 4/5**

Final essay: **Thursday**, **June** **8th**

Style and Formatting – MLA style

* Size 12 font, Times New Roman,
* 1.5 spaced, 1 inch margins
* Pages numbered in top right corner (MLA style)
* Double sided
* Name, date, course code, teacher name in top left corner
* Title centred on page
* Spelling and grammar checked by the software (spellcheck feature) AND a friend

***Failure to follow guidelines in instructions and checklist will result in a loss of marks. Please see Mr. Reed or Ms. Ng or Ms. Nesci if you are unsure about anything!***

**Comparison Essay Checklist**

Use this checklist to ensure that your essay meets expectations.

***Paragraph 1:***

**Introduction**

* Hook/Interesting opening sentence/Intro of significance of the topic
* Question to entice the reader to continue
* Thesis statement

**Thesis statement**

* Touches on three points of comparison
* Is written in clear language, easy to understand
* Mentions the titles or authors of the specific works being compared

***Paragraph 2:***

* Brief description of first topic (poem) (OPTIONAL)

***Paragraph 3:***

* Brief description of second topic (poem) (OPTIONAL)

***Paragraph 4, 5, 6***

**Each point of comparison**

* Topic sentence
* Both poems analysed
* A statement on the result of comparing the poems
* Transitions (between and within paragraphs)
* Concluding sentence

***Paragraph 7***

**Conclusion**

* Places topic within a wider perspective
* Offers a challenging insight or question for the reader to ponder
* Example: The effect of the topic on the reader, or, How the authors convey the theme

**Comparison Essay Rubric**

(please staple this page to the front of your essay)

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Knowledge and understanding** 4 5 6 7 8 9 10

*(How well have the works been understood?)*

**Poetic Features**  4 5 6 7 8 9 10

*(Have you chosen interesting or significant features or devices to analyse?)*

**Organization of ideas** 4 5 6 7 8 9 10

*(How effectively have you presented*

*the argument? How clear is the thesis?*

*How well have you handled comparative*

*essay structure?)*

**Language: general fluency of style**  4 5 6 7 8 9 10

*(How accurate, clear and precise is the language used?*

*How appropriate is the choice of register and style?*

*Are there any grammatical or spelling errors?)*

**Use of Quotes:**  4 5 6 7 8 9 10

*(How relevant and supportive*

*are the quotes? How smoothly integrated*

*are they?)*

Total: /50