ENG3U7

Mr. Reed

**Poetry Comparison Essay Assignment**

Write a 900-1200 word comparison essay comparing/contrasting two poems, or Keats and Purdy, or similar aspects of their life and times as they related to their poetry.

**Due Dates:**

Style and Formatting – MLA style

* Size 12 font, Times New Roman,
* 1.5 spaced, 1 inch margins
* Pages numbered in top right corner (MLA style)
* Double sided
* Name, date, course code, teacher name in top left corner
* Title centred on page
* Spelling and grammar checked by the software (spellcheck feature) AND a friend

***Failure to follow guidelines in instructions and checklist will result in a loss of marks.***

**Comparison Essay Checklist**

Use this checklist to ensure that your essay meets expectations.

***Paragraph 1:***

**Introduction**

* Hook/Interesting opening sentence/Intro of significance of the topic
* Question to entice the reader to continue
* Three point thesis statement

**Thesis statement**

* Touches on three points of comparison
* Is written in clear language, easy to understand
* Mentions the titles or authors of the specific works being compared

***Paragraph 2:***

* Brief description of first topic (poem) (OPTIONAL)

***Paragraph 3:***

* Brief description of second topic (poem) (OPTIONAL)

***Paragraph 4, 5, 6***

**Each point of comparison**

* Topic sentence
* Both poems analysed
* A statement on the result of comparing the poems
* Transitions (between and within paragraphs)
* Concluding sentence

***Paragraph 7***

**Conclusion**

* Places topic within a wider perspective
* Offers a challenging insight or question for the reader to ponder
* Example: The effect of the topic on the reader, or, How the authors convey the theme

**Comparison Essay Rubric**

(please staple this page to the front of your essay)

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Knowledge and understanding** 4 5 6 7 8 9 10

*(How well have the works been understood?)*

**Poetic Features**  4 5 6 7 8 9 10

*(Have you chosen significant features or devices to analyse?)*

**Organization of ideas** 4 5 6 7 8 9 10

*(How effectively have you presented*

*the argument? How clear is the thesis?*

*How well have you handled comparative*

*essay structure , used transitional techniques, etc.*

**Language: general fluency of style**  4 5 6 7 8 9 10

*(How accurate, clear and precise is the language used?*

*How appropriate is the choice of register and style?*

*Are there any grammatical or spelling errors?)*

**Use of Quotes:**  4 5 6 7 8 9 10

*(How relevant and supportive*

*are the quotes? How smoothly integrated*

*are they?)*

Total: /50