**Rubric**

**Individual Chapter Presentation Seminar for *The* *Lives of the Saints***

**Preparation /5**

□ comprehensive rough notes for presentation

**Introduction /5**

□ brief introdcution of chapters and elements being discussed

**Content /25**

□ brief and succinct summary of the chapters

(only the first presenter should do this – but every group member should contribute to it)

□ quality analysis of at least three elements of literary analysis

□ your points/observations are supported by evidence (quotes) and/or logic

□ use of both direct (quotations) and references to scenes

□ connections made to the rest of the novel

□ explanation of effect or significance of literary elements to the chapter/ novel

□ abundance of facts and concise information

□ talks relevantly and informatively during the whole 3 to 4 minutes. (if you think you’ll need more time tell the teacher in advance)

□ knowledge of relevant handouts and classroom discussions

□ accurate use of technical terms

□ high degree of understanding of the assigned chapters and their relationship to the novel as a whole

□ brief summation of your presentation (and a final insight)

**Personal Insights /5**

□ quality of insights

□ questions

* raising and answering one or two challenging and insightful questions
* responds well to teacher’s questions

**Communication /10**

□ clear, strong voice

□ formal language (avoidance of slang and personal references)

□ clear and concise (avoidance of wordiness and repetition)

□ appropriate tone, pace, body language, and volume

□ eye contact

□ proper grammar

□ accurate use of punctuation

□ frequent use of effective transitions and links between idea

**Organization /5**

□ logical structure to the seminar and arguments and proofs presented

□ the elements discussed are linked and cohesive

**TOTAL /55**