**Rubric**

**Individual Chapter Presentation Seminar for *Wuthering Heights***

**Preparation /5**

□ comprehensive rough notes for presentation

**Introduction /5**

□ brief introdcution of chapters and elements being discussed

**Content /25**

□ brief and succinct summary of the chapters

(only the first presenter should do this – but every group member should contribute to it)

□ quality analysis of at least three elements of literary analysis

□ your points/observations are supported by evidence (quotes) and/or logic

□ use of both direct (quotations) and references to scenes

□ connections made to the rest of the novel

□ explanation of effect or significance of literary elements to the chapter/ novel

□ abundance of facts and concise information

□ talks relevantly and informatively during the whole 4 to 6 minutes.

□ knowledge of relevant handouts and classroom discussions

□ accurate use of technical terms

□ high degree of understanding of the assigned chapters and their relationship to the novel as a whole

□ brief summation of your presentation (and a final insight)

**Personal Insights /5**

□ quality of insights

□ questions

* raising and answering one or two challenging and insightful questions
* responds well to teacher’s questions

**Communication /10**

□ formal language (avoidance of slang and personal references)

□ clear and concise (avoidance of wordiness and repetition)

□ appropriate tone, pace, body language, and volume

□ eye contact

□ proper grammar

□ accurate use of punctuation

□ frequent use of effective transitions and links between idea

**Organization 5/**

□ logical structure to the seminar and arguments and proofs presented

□ the elements discussed are linked and cohesive

**MLA Format 5/**

□ proper referencing or citing of work (embedded citations)

□ book titles underlined or italicised

**TOTAL /60**

**Rubric**

**Group Visual for Chapter Presentation Seminar for *Wuthering Heights***

**Visual /5**

□ appropriate balance between text and images

□ pictures and graphics improve the presentation

□ visually appealing

**Content** **/10**

□ information is abundant and accurate

**Communication /10**

□ formal language (avoidance of slang and personal references)

□ sentences are clear and concise (avoidance of wordiness and repetition)

□ proper grammar

□ accurate use of sentence mechanics

□ effective use transitions and links

**Organization /10**

□ informationis presented in a clear, logical, easy to follow sequence

□ titles, headings and sub-headings

□ significant terms or ideas bolded or underlined

**MLA Format /5**

□ properly referencing or citing of work (embedded citations) correctly

□ Works Cited

□ book titles underlined or italicised

**TOTAL /40**

**ASSIGNMENT TOTAL /100**