**Presentation of a Scene 2.0**

Actors:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Scene:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In groups of 2 or more, present a scene (or part of a scene) from the play that about 1 minute per actor in length. Some memorization is needed, but the emphasis should be on understanding the lines and working cooperatively to produce an effective theatrical rendering of the scene.

Please follow these instructions. Note: this is a major assignment within the Plays Unit.

* Make plans to rehearse outside of class as needed.
* On the day of the presentation, come to class *in costume* and be ready to set up (if you are first) or sit in the audience. There will be no time for rehearsal on the day of the presentations.
* Do not leave to change out of your costume until all the day’s scenes have been presented and the room put in order.
* Each person must contribute to clean-up at the end of class.

**Detailed Introduction of the scene**

Explanation of context of the scene, dramatic purpose of the scene, each actor’s

motivation, the significance of a few key lines, symbols, motifs, etc.

1 2 3 4 5 6 7 8 9 10

**Costumes**

(make, find, buy, borrow what you

need; be creative, dress in a way that is

appropriate for your character)

1 2 3 4 5 6 7 8 9 10

**Understanding of lines, motivation, fluency of delivery**

(ideally, some of the lines should be memorized – this

is an indication of the amount of study and rehearsal;

fluent delivery of lines,,each member must clearly grasp the meaning of everything in the scene – note this is a group mark so everyone must have a complete understanding of the scene

 1 2 3 4 5 6 7 8 9 10

**Voice, expression, gestures, reactions, blocking, etc.**

(your voice is clearly heard at the back

of the classroom; your understanding of the

text is enhanced by emphasis, emotion, use of

pauses, natural speech)

1 2 3 4 5 6 7 8 9 10

**Overall Effect**

Emotional impact, creative spark, energy <8 8 9 10 11 12 13 14 15

**Total** /55