**Snake**

A snake came to my water-trough  
On a hot, hot day, and I in pyjamas for the heat,  
To drink there.  
In the deep, strange-scented shade of the great dark carob-tree  
I came down the steps with my pitcher  
And must wait, must stand and wait, for there he was at the trough before  
me.  
  
He reached down from a fissure in the earth-wall in the gloom  
And trailed his yellow-brown slackness soft-bellied down, over the edge of  
the stone trough  
And rested his throat upon the stone bottom,  
And where the water had dripped from the tap, in a small clearness,  
He sipped with his straight mouth,  
Softly drank through his straight gums, into his slack long body,  
Silently.  
  
Someone was before me at my water-trough,  
And I, like a second comer, waiting.  
  
He lifted his head from his drinking, as cattle do,  
And looked at me vaguely, as drinking cattle do,  
And flickered his two-forked tongue from his lips, and mused a moment,  
And stooped and drank a little more,  
Being earth-brown, earth-golden from the burning bowels of the earth  
On the day of Sicilian July, with Etna smoking.  
The voice of my education said to me  
He must be killed,  
For in Sicily the black, black snakes are innocent, the gold are venomous.  
  
And voices in me said, If you were a man  
You would take a stick and break him now, and finish him off.

But must I confess how I liked him,  
How glad I was he had come like a guest in quiet, to drink at my water-trough  
And depart peaceful, pacified, and thankless,  
Into the burning bowels of this earth?  
  
Was it cowardice, that I dared not kill him? Was it perversity, that I longed to talk to him? Was it humility, to feel so honoured?  
I felt so honoured.  
  
And yet those voices:  
*If you were not afraid, you would kill him*!  
  
And truly I was afraid, I was most afraid, But even so, honoured still more  
That he should seek my hospitality  
From out the dark door of the secret earth.  
  
He drank enough  
And lifted his head, dreamily, as one who has drunken,  
And flickered his tongue like a forked night on the air, so black,  
Seeming to lick his lips,  
And looked around like a god, unseeing, into the air,  
And slowly turned his head,  
And slowly, very slowly, as if thrice adream,  
Proceeded to draw his slow length curving round  
And climb again the broken bank of my wall-face.  
  
And as he put his head into that dreadful hole,  
And as he slowly drew up, snake-easing his shoulders, and entered farther,  
A sort of horror, a sort of protest against his withdrawing into that horrid black hole,  
Deliberately going into the blackness, and slowly drawing himself after,  
Overcame me now his back was turned.  
  
I looked round, I put down my pitcher,  
I picked up a clumsy log  
And threw it at the water-trough with a clatter.  
  
I think it did not hit him,  
But suddenly that part of him that was left behind convulsed in undignified haste.  
Writhed like lightning, and was gone  
Into the black hole, the earth-lipped fissure in the wall-front,  
At which, in the intense still noon, I stared with fascination.  
  
And immediately I regretted it.  
I thought how paltry, how vulgar, what a mean act!  
I despised myself and the voices of my accursed human education.  
  
And I thought of the albatross  
And I wished he would come back, my snake.  
  
For he seemed to me again like a king,  
Like a king in exile, uncrowned in the underworld,  
Now due to be crowned again.  
  
And so, I missed my chance with one of the lords  
Of life.  
And I have something to expiate:  
A pettiness.

**The Fish**

I caught a tremendous fish  
and held him beside the boat  
half out of water, with my hook  
fast in a corner of his mouth.  
He didn't fight.  
He hadn't fought at all.  
He hung a grunting weight,  
battered and venerable  
and homely. Here and there  
his brown skin hung in strips  
like ancient wallpaper,  
and its pattern of darker brown  
was like wallpaper:  
shapes like full-blown roses  
stained and lost through age.  
He was speckled and barnacles,  
fine rosettes of lime,  
and infested  
with tiny white sea-lice,  
and underneath two or three  
rags of green weed hung down.  
While his gills were breathing in  
the terrible oxygen  
--the frightening gills,  
fresh and crisp with blood,  
that can cut so badly--  
I thought of the coarse white flesh  
packed in like feathers,  
the big bones and the little bones,  
the dramatic reds and blacks  
of his shiny entrails,  
and the pink swim-bladder  
like a big peony.  
I looked into his eyes  
which were far larger than mine  
but shallower, and yellowed,  
the irises backed and packed  
with tarnished tinfoil  
seen through the lenses  
of old scratched isinglass.  
They shifted a little, but not  
to return my stare.  
--It was more like the tipping  
of an object toward the light.  
I admired his sullen face,  
the mechanism of his jaw,  
and then I saw  
that from his lower lip  
--if you could call it a lip  
grim, wet, and weaponlike,  
hung five old pieces of fish-line,  
or four and a wire leader  
with the swivel still attached,  
with all their five big hooks  
grown firmly in his mouth.  
A green line, frayed at the end  
where he broke it, two heavier lines,  
and a fine black thread  
still crimped from the strain and snap  
when it broke and he got away.  
Like medals with their ribbons  
frayed and wavering,  
a five-haired beard of wisdom  
trailing from his aching jaw.  
I stared and stared  
and victory filled up  
the little rented boat,  
from the pool of bilge  
where oil had spread a rainbow  
around the rusted engine  
to the bailer rusted orange,  
the sun-cracked thwarts,  
the oarlocks on their strings,  
the gunnels--until everything  
was rainbow, rainbow, rainbow!  
And I let the fish go.

Elizabeth Bishop