**WA RUBRIC**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Little  1-2 | Some  3-4 | Adequate  5-6 | Good  7-8 | Excellent  9-10 |
| **INTERPRETATION OF THE TEXT**  *How relevant are the candidate’s ideas about the text?*  *How well has the candidate explored those ideas?*  *How well has the candidate illustrated claims?*  *To what extent has the candidate expressed a relevant personal response?* |  |  |  |  |  |
| **APPRECIATION OF LITERARY FEATURES**  *To what extent is the candidate aware of the presence of literary features in the text, such as diction, imagery, tone, structure, style and technique?*  *To what extent does the candidate appreciate the effects of the literary features?*  *How well has the candidate supported claims about the effects [on the reader] of literary features?* |  |  |  |  |  |
| **PRESENTATION**  *How well has the candidate organized the commentary?*  *How effectively have the candidate’s ideas been presented?*  *To what extent are supporting examples integrated into the body of the commentary?* |  |  |  |  |  |
| **FORMAL USE OF LANGUAGE**  *How accurate, clear and precise is the language used by the candidate?*  *How appropriate is the candidate’s choice of register and style, for this task? (Register refers, in this context, to the candidate’s sensitivity to elements such as the vocabulary, tone, sentence structure and idiom appropriate to the task).* |  |  |  |  |  |
| **TOTAL**  /40 |  |  |  |  |  |